136

ENGLISH STUDIES IN AFRICA

Volume 11
1968

WITWATERSRAND UNIVERSITY PRESS
JOHANNESBURG
1968

ENGLISH STUDIES IN AFRICA

Volume 11
1968

WITWATERSRAND UNIVERSITY PRESS
JOHANNESBURG
1968

ENGLISH STUDIES IN AFRICA

Contents

Volume 11 **March, 1968** **Number 1**

Ronald Firbank	A. G. Woodward 1
Romanticism in English Poetry	R. J. Smith 11
The Divided Glancer: A Comment on William Empson	W. D. Maxwell-Mahon.. 35
Three Poems	G. Haresnape 43
Evelyn Waugh's Modern Crusade	H. E. Semple 47
New South African Literature—1967—A Critical Chronicle	V. S. Dett 61
Recent Publications	
(Dead End in Modern English Drama)	J. A. van Zyl 71
	J. Cartwright 75
	M. I. Leveson 76
	H. Boyd 78

Volume 11 **September, 1968** **Number 2**

The Function of an English Faculty in an African University	T. Whittock 81
The Great Gatsby	P. Rodda 95
The Model-Source of John Webster's *A Monumental Columne*	R. G. Howarth 127
Shakespeare as a Critic of Language	R. Rappoport and H. Boyd 135
A Reading of Marvell's *Garden*	J. Solomon 151
Edmund Burke's Formal Training in Oratory	T. McLoughlin 161
The Tables Turned: an Analysis of Yeats's *Crazy Jane Reproved*	J. B. Thompson 173
The Secret Agent: Structure, Theme, Mode	R. Lee 185
Mumbo-Jumbo	M. S. Kirch 195
Recent Publications	H. I. Hughes 197
	A. C. Partridge .. 198, 201
	J. Paton 201, 202
Select Bibliography	203

U. of ILL. LIBRARY
JUN 4 1969
CHICAGO CIRCLE

N.W. Ltd. 1492